

BLUES RIFFS & FIGURES.

THE FOLLOWING TUNES ARE RIFFS OF EITHER 2 OR 4 BARS WHICH ARE REPEATED TO MAKE A 12 BAR BLUES. IF THE **3RD** OF THE KEY IS PRESENT IN THE RIFF, IT IS USUALLY FLATTENED IN MEASURES 5 AND 6 OF THE PROGRESSION. SUCH TUNES ARE MARKED: **b3 BAR 5/6**. OTHER ALTERATIONS ARE NOTED WHEN THE OCCASION ARISES.

"BLUES BACKSTAGE" - FRANK FOSTER.

"BIRTH OF A BAND" - QUINCY JONES.

"BUD'S BLUES" - BUD POWELL.

"BUZZY" - CHARLIE PARKER.

"COOL BLUES" - CHARLIE PARKER.

"EMANON" - D. GILLESPIE.

"SONNYMOON FOR TWO" - ROLLINS.

"BLUEBIRD" - PARKER

"BULLDOG BLUES" - BOB BROOKMEYER.

MORE BLUES RIFFS (CONT'D.)

"SWINGIN' THE BLUES" DURHAM-BASIE. (BARS 9/10 ONLY)

Musical notation for the 9th and 10th bars of "Swingin' the Blues" by Durham-Basie. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation shows a melodic line with eighth and quarter notes, ending with a double bar line.

"THAT'S WHAT I'M TALKIN' 'BOUT" SHORTY ROGERS.

Musical notation for "That's What I'm Talkin' 'bout" by Shorty Rogers. The key signature has two flats, and the time signature is 4/4. The notation features a melodic line with eighth and quarter notes, ending with a double bar line.

"BLUES IN THE CLOSET" OSCAR PETTIFORD. b3-BARS 5/6

Musical notation for "Blues in the Closet" by Oscar Pettiford. The key signature has two flats, and the time signature is 5/6. The notation shows a melodic line with quarter and eighth notes, ending with a double bar line.

"GROOVUS MENTUS" JACK SHELDON

Musical notation for "Groovus Mentus" by Jack Sheldon. The key signature has two flats, and the time signature is 4/4. The notation includes a melodic line with eighth and quarter notes, ending with a double bar line.

"SUD WEST FUNK" D. BYRD

Musical notation for "Sud West Funk" by D. Byrd. The key signature has two flats, and the time signature is 4/4. The notation shows a melodic line with eighth and quarter notes, ending with a double bar line.

"SACK O' WOE" ADDERLEY

Musical notation for "Sack o' Woe" by Adderley. The key signature has two flats, and the time signature is 4/4. The notation features a melodic line with eighth and quarter notes, ending with a double bar line.

"BAGS GROOVE" MILT JACKSON.

Musical notation for "Bags Groove" by Milt Jackson. The key signature has two flats, and the time signature is 4/4. The notation shows a melodic line with eighth and quarter notes, ending with a double bar line.

"ONE O'CLOCK JUMP" (1) C. BASIE. b3-BARS 5

Musical notation for the first part of "One O'clock Jump" by Count Basie. The key signature has two flats, and the time signature is 4/4. The notation shows a melodic line with eighth and quarter notes, ending with a double bar line.

"ONE O'CLOCK JUMP" (2) (A 2-BAR FIGURE) b3-BARS 5

Musical notation for the second part of "One O'clock Jump" by Count Basie. The key signature has two flats, and the time signature is 4/4. The notation shows a melodic line with eighth and quarter notes, ending with a double bar line.

"TWO O'CLOCK JUMP" H. JAMES (2 BAR FIGURE)

Musical notation for "Two O'clock Jump" by H. James. The key signature has two flats, and the time signature is 4/4. The notation shows a melodic line with eighth and quarter notes, ending with a double bar line.